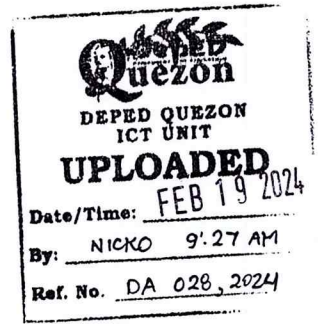




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 028, S. 2024
February 15, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

INVITATION TO WATCH THE STAGING OF 'QUEZON: THE LAND OF THOUSAND COLORS' DANCE CONCERT ON ITS NEW SCHEDULE

The terpsichorean Performing Arts Academy Inc. (TPAA) and the Quezon English Language Teachers' Association (QUELTA), join forces for the staging of 'Quezon: The Land of Thousand Colors', a dance concert featuring the rich culture and tradition of Quezon replete with history on its new schedule April 6, 2024 at the Quezon Convention Center. Ticket price is Php 150.00.

The target participants/ viewers are elementary and high school learners from private and public schools whose participation shall be on voluntary basis. Attendance to this event is subject for compliance to DepEd Order No. 22 s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DO 9 s 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith.

For further details, questions, and reservation, please contact JOEL R. ARCAMO, the production representative through mobile number 09399129541 or email address: joelarcamo08@gmail.com.

cid-ims/alp/02/15/2024
DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321



TERPSICHOREAN PERFORMING ARTS ACADEMY

PRESENTS



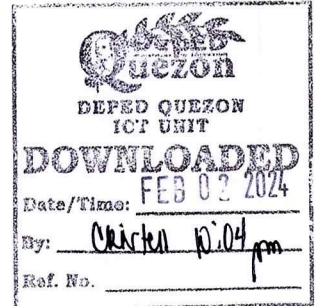
April 6, 2024 | 10:00am | 2:00pm
Quezon Convention Center



Republic of the Philippines
Department of Education
 Region IV-A CALABARZON
 Schools Division of Quezon
QUEZON ENGLISH LANGUAGE TEACHERS ASSOCIATION
 In partnership with, **Terpsichorean Performing Arts Academy Inc.**

October 12, 2023

ABNER L. PUREZA
 Education Program Supervisor, English
 Adviser, QUELTA



Greetings of Peace!

Art is an integral part of our lives and has plenty of purposes. It can give us a personal satisfaction by expressing feelings through poetry, paintings, theater arts and the like. We believe that witnessing arts and performances, particularly play, can encourage people to a certain cause. This coming November 4, 2023, the **Terpsichorean Performing Arts Academy Inc.**, in partnership with the **QUEZON ENGLISH LANGUAGE TEACHERS' ASSOCIATION** as the official DepEd partner, will be staging its concert-showcasing of the rich history of Quezon with emphasis on prominent personalities such as *Manel L. Quezon* and *Hermano Pule*.

“Quezon: The Land of A Thousand Colors” is a dance concert of TPAA COMPANY featuring the rich culture and tradition of Quezon and its history through dance. Quezon Province has a long history that goes back to our ancestors as a people, and it is still a vibrant part of our culture today. The show will reflect the diversity of our heritage, has its roots in the past but has evolved into something new with each passing generation.

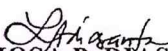
We would like to inform you that the purpose of this letter is **to invite you to support us and participate with us** to relay the important messages expressed in the piece, and with the intention of expanding the audience in the next few months and bringing the show to your local communities and schools. The proceeds of this show will support the young dance artists of Quezon and for our upcoming **Christmas gift-giving program with Quezonians** in Quezon in December.

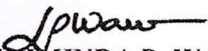
For further inquiry and reservations, please get in touch with us through, **JOEL ROYOLA ARCAMO**, our production representative's mobile number **09399129541** or email at **joelarcamo08@gmail.com**.

It is our desire to be your partner in this exciting and worthwhile event. Thank you for your consideration. God bless!


Sincerely yours,


JOEL B. ARCAMO
 QUELTA Secretary


LILIOSA P. DIASANTA
 QUELTA President- Elementary


LUZVIMINDA P. WARE
 QUELTA President-Secondary

Noted by:


ABNER L. PUREZA
 Education Program Supervisor, English
 Adviser, QUELTA

September 28, 2023

ROMMEL C. BAUTISTA, CESO V
 Schools Division Superintendent
 Division of Quezon
 Quezon Province

Dear Sir,

The Terpsichorean Performing Arts Academy is the premier dance institution in QUEZON and it envisions to expand dance programs based on our community's continued interest in dance and physical fitness.

To achieve TPAA's mission to develop holistic, self-fulfilling, and creative performers actively engaged in national and international development and to provide dance excellence in a disciplined community environment for students seeking the highest level of competitive dance instruction, I am pleased to inform you that TPAA will be having its Company Concert entitled **QUEZON: Land of A Thousand Colors** on **November 4, 2023** at **Quezon Convention Center**. The following are the objectives of the said show:

- To promulgate history and promote Quezon
- To promote Quezon folkdances and music
- To bring ballet to the people and people to ballet
- To enliven the interest and values of our young generations in the art appreciation
- To give students theater experience and learning aligned with the MELCs through arts exposition
- To adopt school/s to give workshops and training for the students
- To raise funds for the company members' future dance training and competition needs and to acquire costumes for the company

In this regard, we would like to request from your good office to support our event by being one of our partners through endorsing and allowing us to sell tickets to selected schools in the Division of Quezon. Through this partnership, we will include the name and logo of the Quezon on the poster and other print/media ads. our May we also invite you in person to watch and witness the concert.

We are looking forward for your kind response regarding this matter. You can contact us at 0917 571 5699 / 0991 377 8768 or E-mail us at terpsichorean17@gmail.com

Hoping for your kind response regarding this matter. Thank you very much and God Speed!

Respectfully yours,


RISSA MARIA REGIO
 Project Manager

I. PROGRAM TITLE:

QUEZON: THE LAND OF A THOUSAND COLORS

II. RATIONALE:

1987 constitution stated that "The State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression".

The Terpsichorean Performing Arts Academy Inc. is the premier dance institution in Quezon and envisions to expand dance programs based on our community's continued interest in dance and physical fitness. TPAA's mission is to develop holistic, self-fulfilling and creative performers actively engaged in national and international development and to provide dance excellence in a disciplined community and environment for students seeking the highest level of competitive dance instruction. And now, TPAA Inc. expands this vision by featuring TPAA Dance Company.

And with our growing new generations, many of them was unaware of their cultural backgrounds because of digitization. This project will be showcased from different levels of public and private elementary and secondary schools which is aligned to the MELCs or Most Essential Learning Competencies in their lessons.

"Quezon: The Land of A Thousand Colors" is a dance concert of TPAA COMPANY featuring the rich culture and tradition of Quezon and its history through dance. Quezon Province has a long history that goes back to our ancestors as a people, and it is still a vibrant part of our culture today. The show will reflect the diversity of our heritage, has its roots in the past but has evolved into something new with each passing generation.

III. PROPONENT'S PROFILE

NAME OF PROJECT PROPONENT:

Terpsichorean Performing Arts Academy Inc. – The Company

II. PROJECT PROFILE

PROJECT TITLE:

QUEZON: THE LAND OF A THOUSAND COLORS

PROJECT OBJECTIVES:

This project aims to:

- To promulgate history and promote Quezon
- To promote Quezon folkdances and music with ballet and Folk Dance basics in mind
- To enliven the interest and values of our young generations in the art appreciation
- To give students theater experience and learning aligned with the MELCs
- To adopt school/s to give workshops and training for the students

IV. Most Essential Learning Competencies (MELCs) (Elementary)

These are some of the MELCs that are suited for the project. Students will not only enjoy the show but they will learn a lot specially in our locality, Quezon.

ELEMENTARY SCHOOLS' SUBJECTS:

| Grade and Subject | Content Standards | Performance Standards | Most Essential Learning Competencies |
|--|---|--|--|
| Quarter 2 Grade 5 Araling Panlipunan | Ang mag-aaral ay... naipamamalas ang mapanuring pag-unawa sa konteksto, ang bahaging ginampanan ng simbahan sa, layunin at pananakop ng Espanyol sa Pilipinas at ang epekto ng mga ito sa lipunan. | Ang mag-aaral ay... nakapagpapahayag ng kritikal na pagsusuri at pagpapahalaga sa konteksto at dahilan ng kolonyalismong Espanyol at ang epekto ng mga paraang pananakop sa katutubong populasyon | <ul style="list-style-type: none"> Naipapaliwanag ang mga dahilan ng kolonyalismong Espanyol Nasusuri ang mga paraan ng pagsasailalim ng katutubong populasyon sa kapangyarihan ng Espanya <ol style="list-style-type: none"> Pwersang militar/ divide and rule Kristyanisasyon Nasusuri ang epekto ng mga patakaran kolonyal na ipinatupad ng Espanya sa bansa <ol style="list-style-type: none"> Patakaran pang-ekonomiya (Halimbawa: Pagbuwis, Sistemang Bandala, Kalakalag Galyon, Monopolyo sa Tabako, Royal Company, Sapilitang Paggawa at iba pa) Patakaran pampolitika (Pamahalaang kolonyal) |
| Quarter 2 Grade 6 Araling Panlipunan | Ang mag-aaral ay... naipamamalas ang mapanuring pag-unawa sa pamamahala at pagbabago sa lipunang Pilipino sa panahon ng kolonyalismong Amerikano at ng pananakop ng mga Hapon at ang pagpupunyagi ng Pilipino na makamtan ang kalayaan tungo sa pagkabuo ng kamalayang pagsasarili at pagkakatilanlang malayang nasyon at estado | Ang mag-aaral ay... nakapagpapahayag ng kritikal na pagsusuri at agpapahalaga sa epekto at pagbabago sa lipunan ng kolonyalismong Amerikano at ng pananakop ng mga Hapon at ang pagpupunyagi ng Pilipino na makamtan ang kalayaan tungo sa pagkabuo ng kamalayang pagsasarili at pagkakatilanlang malayang nasyon at estado | <ul style="list-style-type: none"> Nasusuri ang uri ng pamahalaan at patakaran ipinatupad sa panahon ng mga Amerikano Naipaliwanag ang mga pagsusumikap ng mga Pilipino tungo sa pagtatatag ng nagsasariling pamahalaan Nasusuri ang pamahalaang Komonwelt pananakop ng mga Amerikano |

V. Most Essential Learning Competencies (MELCs) (Secondary)

These are some of the MELCs that are suited for the project. Students will not only enjoy the show but they will learn a lot specially in our locality, Quezon.

JUNIOR HIGH SCHOOLS' SUBJECTS:

| Grade and Subject | Content Standards | Performance Standards | Most Essential Learning Competencies |
|--|--|--|--|
| Quarter 2 Grade 7 Araling Panlipunan | Ang mag-aaral ay... naipamamalas ng mag-aaral ang pag-unawa sa mga kaisipang Asyano, pilosopiya at relihiyon na nagbigay daan sa paghubog ng sinaunang kabighasnan sa Asya at sa pagbuo ng pagkakatilanlang Asyano | Ang mag-aaral ay... kritikal na nakapagpagsusuri sa mga kaisipang Asyano, pilosopiya at relihiyon na nagbigay daan sa paghubog ng sinaunang kabighasnan sa Asya at sa pagbuo ng pagkakatilanlang Asyano | <ul style="list-style-type: none"> Napapahalagahan ang mga kaisipang Asyano na nagbigay-daan sa paghubog ng sinaunang kabighasnan sa Asya at sa pagbuo ng pagkakatilanlang Asyano Nasusuri ang kalagayan at bahaging ginampanan ng kababaihan mula sa sinaunang kabighasnan at kalaing-anim na siglo Napapahalagahan ang mga kontribusyon ng mga sinaunang lipunan at komunidad sa Asya Identifies the festivals and theatrical forms celebrated all over the country throughout the year Discusses the elements and principles of arts as seen in Philippine Festivals Explains what makes each of the Philippine festivals unique through a visual presentation Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc. Improvises accompanying sound and rhythm of the Philippine festival/theatrical form |
| Quarter 4 Grade 7 Arts | The learner demonstrates... <ul style="list-style-type: none"> How theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Philippine Festivals and Theatrical Forms as influenced by history and culture Theater and performance as a synthesis of arts and a significant expression of the celebration of life in various Philippine communities | The learners... <ul style="list-style-type: none"> Create appropriate festival attire with accessories based on authentic festival costumes create/improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition take part in a chosen festival or in a performance in a theatrical play | <ul style="list-style-type: none"> Identifies the festivals and theatrical forms celebrated all over the country throughout the year Discusses the elements and principles of arts as seen in Philippine Festivals Explains what makes each of the Philippine festivals unique through a visual presentation Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc. Improvises accompanying sound and rhythm of the Philippine festival/theatrical form Discusses the elements and principles of arts as seen in Philippine Festivals Identifies the elements and principles of arts as manifested in Asian festivals and theatrical forms Through a visual presentation, explains what make each of the Asian Festivals and Theatrical forms unique Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc. Analyzes the uniqueness of each group's performance of their selected festival or theatrical form Shows the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration |
| Quarter 4 Grade 8 Arts | The learner demonstrates ... <ul style="list-style-type: none"> How theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Asian Festivals and Theatrical Forms as influenced by history and culture Theater and performance as a significant expression of the celebration of life in various Asian communities | The learner... <ul style="list-style-type: none"> Create appropriate festival attire with accessories based on authentic festival costumes Create/improvise appropriate sound, music, gesture, movements, and costume for a chosen theatrical composition Take part in a chosen festival or in a theatrical play | <ul style="list-style-type: none"> Discusses the elements and principles of arts as seen in Philippine Festivals Identifies the elements and principles of arts as manifested in Asian festivals and theatrical forms Through a visual presentation, explains what make each of the Asian Festivals and Theatrical forms unique Designs the visual elements and components of the selected festival or theatrical form through costumes, props, etc. Analyzes the uniqueness of each group's performance of their selected festival or theatrical form Shows the relationship of the selected Asian festival and the festival in the Philippines in terms of form and reason for holding the celebration |

TERPSICHOREAN PERFORMING ARTS ACADEMY INC.

2nd floor J/L Dinglasan Bldg., Quezon Ave., Corner Barcelona St, Lucena City
 Contact no: 0917 571 5699/ 0991 377 8768
 E-mail: terpsichorean17@gmail.com



| | | | |
|--|---|---|--|
| <p>Quarter 4 Grade 9 Arts</p> | <p>The learner demonstrates...</p> <ul style="list-style-type: none"> How theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in Western Classical plays and opera as influenced by history and culture theater and performance as a synthesis of arts | <p>The learner...</p> <ul style="list-style-type: none"> Create appropriate theater play/opera costume and accessories and improvise appropriate sound, music, gesture, movements, and theatrical composition Take part in a performance of a selected piece from Western Classical plays and opera | <ul style="list-style-type: none"> Identifies the elements and principles of arts as manifested in Western Classical plays and opera Shows the influences of the selected Western Classical play or opera on Philippine theatrical performance in terms of form and content of story Choreographs the movements and gestures needed in the effective delivery of a selected piece from Western Classical plays and opera Improvise accompanying sound and rhythm needed in the effective delivery of a selected piece from Western Classical plays and operas |
| <p>Quarter 4 Grade 10 Arts</p> | <p>The learner demonstrates...</p> <ul style="list-style-type: none"> how theatrical elements (sound, music, gesture, movement, and costume) affect the creation and communication of meaning in a theater play/performance incorporated with media Theater and performance as a synthesis of arts | <p>The learner...</p> <ul style="list-style-type: none"> Create appropriate costumes, props, set accessories, costumes improvise lighting and other décor for Philippine plays Create/improvise appropriate sound, music, gesture, and movements for a chosen theatrical composition Participate in an original performance inspired by local Philippine stories, myths, and events relevant to current issues | <ul style="list-style-type: none"> Explains how an idea or theme is communicated in a selected performance through the integration of musical sounds, songs, dialogue and dance Analyzes examples of plays based on theatrical forms, and elements of art as applied to performance illustrates how the different elements are used to communicate the meaning Explains the uniqueness of each original performance Analyzes the uniqueness of the group that was given recognition for its performance and explain what component contributed to its selection |
| <p>Quarter 3 & 4 Grade 5 & 6 Physical Education</p> | <p>The learner demonstrates</p> <ul style="list-style-type: none"> understanding of participation and assessment of physical activity and physical fitness | <p>The learner</p> <ul style="list-style-type: none"> participates and assesses performance in physical activities. Assesses physical fitness | <ul style="list-style-type: none"> Executes the different skills involved in the dance Recognizes the value of participation in physical activities |
| <p>Quarter 3 & 4 Grade 7 Physical Education</p> | <p>The learner demonstrates</p> <ul style="list-style-type: none"> understanding of guidelines and principles in exercise program design to achieve personal fitness. | <p>The learner demonstrates</p> <ul style="list-style-type: none"> understanding of guidelines and principles in exercise program design to achieve personal fitness. | <ul style="list-style-type: none"> Describes the nature and background of the dance Executes the skills involved in the dance |
| <p>Quarter 4 Grade 8 Physical Education</p> | <p>The learner demonstrates</p> <ul style="list-style-type: none"> understanding of guidelines and principles in exercise program design to achieve fitness. | <p>The learner modifies a</p> <ul style="list-style-type: none"> physical activity program for the family/school peers to achieve fitness | <ul style="list-style-type: none"> Describes the nature and background of the dance Executes the skills involved in the dance Exerts best effort to achieve positive feeling about self and others |
| <p>Quarter 3 Grade 9 Physical Education</p> | <p>The learner demonstrates</p> <ul style="list-style-type: none"> understanding of lifestyle and weight management to promote community fitness | <p>The learner maintains an</p> <ul style="list-style-type: none"> active lifestyle to influence the physical activity participation of the community practices healthy eating habits that support an active lifestyle | <ul style="list-style-type: none"> executes the skills involved in the dance involves oneself in community service through dance activities in the community |

TERPSICHOREAN PERFORMING ARTS ACADEMY INC.

2nd floor J/L Dinglasan Bldg., Quezon Ave., Corner Barcelona St, Lucena City
 Contact no: 0917 571 5699/ 0991 377 8768
 E-mail: terpsichorean17@gmail.com



SENIOR HIGH SCHOOLS' SUBJECTS:

The following are the SHS subjects that this project can be greatly used for:

- Oral Communication in Context
- 21st Century Literature in the Philippines and the World
- Filipino sa Piling Larang (Sining/Arts)
- Physical Education and Health 1 (Wellness and Fitness)
- Physical Education and Health 3 (Dance)
- Physical Education and Health 4 (Recreational Activities)
- Understanding Culture, Politics, and Society
- Contemporary Philippines Arts from the Regions

VI. PROJECT DETAILS

Date: **November 4, 2023**

Venue: **Quezon Convention Center**

Concert Guide

| Time | |
|--------------------|---|
| 8:00 am – 9:00 am | MORNING SHOW Audience Arrival |
| 9:00 am – 9:45 am | Open House |
| 10:00 am – 12:00nn | Concert Proper |
| 12:00nn – 1:00pm | AFTERNOON SHOW Audience Arrival |
| 1:00 pm – 1:45 pm | Open House |
| 2:00 pm – 4:00 pm | Concert Proper |

TICKET PRICES:

- Student – Php 150
- VIP – Php 500
- Sponsor – php 1,000

PROPER DECORUM AT THE THEATER:

1. Be on time. It shows respect for the actors on the stage and your fellow theater-goers.
2. Go to the restroom before you sit down, or at the intermission, not during the performance. It will not only be disruptive to persons seated in your row and the rows around you, but also to the actors on the stage.
3. Unwrap any cough drops or candy before the show begins. The only sounds one should hear at a performance should be coming from the stage.
4. Do not fidget. It can be very distracting to persons sitting around you.
5. Eating during live performance is allowed, trashes should be properly disposed.
6. Do not talk loudly during a live performance once it has begun.
7. Take your hat off if you are wearing one that might block another person's view
8. Respect the space of the persons on either side of you. Try to stay within the boundaries of your own chair; do not take both arm rests; and do not take multiple shopping bags with you to the theater, unless you check them before you sit down.
9. Turn off your cell phone. As soon as you sit down, turn off your cell phone and put it away.
10. Be appreciative. Do show your appreciation by clapping at the appropriate times; and standing at the end of the show when all others around you are standing.

Given that your school joins this meaningful project:

1. Your school gets 10 pesos/student as the company's contribution to your school. The use of the collected 10 pesos/student are purely on the discretion of the school.
2. Accompanying Teachers are free of charge in the concert.
3. Participating Teachers will be provided with:
 - Certificate of Recognition as part of the TWG
 - Certificate of Participation for a Community Linkage thru Gift-giving
4. Participating students will receive:
 - Certificate of Participation
 - Program Flyer with Learning Activities (can be used for written/performance task)
5. The organization will also take the initiative to request from the respective school heads of participating schools to grant 1-day local service credit to accompanying teachers for fulfilling their responsibility for the students during a weekend.



September 28, 2023

PRINCIPALS and SCHOOL HEADS

Elementary and Secondary Schools
DepEd Quezon
Greetings of Peace!

We believe that true educators recognize that learning is not limited within the four corners of a classroom. This is why teachers who take the opportunity and step to greater lengths to impart knowledge even outside the comfort of their classroom are the true educators out there.

With this, we would like to request your good office to grant **one (1) LOCAL SERVICE CREDIT** to

_____ (Name)
_____ (Position)
_____ (School)

for his/her invaluable service rendered as accompanying teacher during the "**Quezon: The Land of a Thousand Colors**" dance concert of Terpsichorean Performing Arts Academy Inc., in partnership with the Quezon English Language Teachers' Association last November 4, 2023 at the Quezon Convention Center.

We are looking forward for your favorable response towards this request. We look forward to be your partner for more meaningful, exciting, and worthwhile educational endeavors in the future. Thank you for your consideration. God bless!

Sincerely yours,

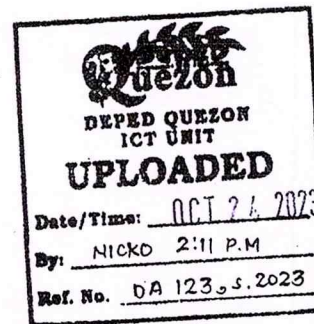
Liliosa P. Diasanta
LILIOSA P. DIASANTA
QUELTA President- Elementary

Minda P. Ware
LUZ MINDA P. WARE
QUELTA President-Secondary

Abner L. Pureza
ABNER L. PUREZA
Education Program Supervisor, English Adviser, QUELTA



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 123, s. 2023
October 19, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

INVITATION TO WATCH THE STAGING OF 'QUEZON: THE LAND OF THOUSAND COLORS' DANCE CONCERT

The Terpsichorean Performing Arts Academy Inc. (TPAA) and the Quezon English Language Teachers' Association (QUELTA), join forces for the staging of 'Quezon: The Land of Thousand Colors', a dance concert featuring the rich culture and tradition of Quezon and its rich history on November 4, 2023, at the Quezon Convention Center. Ticket price is Php 150.00.

The target participants/ viewers are elementary and high school learners from private and public schools whose participation shall be on voluntary basis. Participation is subject for compliance to DepEd Order No. 22 s. 2023 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2023-2024 and DO 9 s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

For further details, questions, and reservation, please contact **JOEL R. ARCAMO**, the production representative through mobile number 09399129541 with email address: joelarcamo08@gmail.com.

cid-ims/alp/rqn/10/19/2023

DEPEDQUEZON-TM-SDS-04-011-003



"Creating Possibilities, Inspiring Innovations"

Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164, (042) 784-0391, (042) 784-0321
Email Address: quezon@deped.gov.ph
Website: www.depedquezon.com.ph